



PROSPECTUS FOR THE CHBC SPRING ART EXHIBITION

# Life Springs Eternal

The Chapel Hill Bible Church is inviting artists to submit up to four original, high quality works compatible with a Christian worldview and that are appropriate in the public Church setting for the Spring exhibition, "Life Springs Eternal."

Selected work will be displayed for approximately 3 months and must be picked up at the close of the show. The CHBC bears no responsibility for work left after the pick up date. *(Please do not submit work that cannot remain in place until the conclusion of the show.)*

All submitted work must be labeled clearly on the back (or underneath) with the exhibitors name, address, phone as well as title, medium and insurance value. A paragraph about the submitted work and a brief biography of the artist, to be used in the exhibit and on the web should be attached to each submission form.

All work submitted must be professionally presented, safe and ready for installation. Work that is difficult to install or deemed too fragile for the high traffic exhibition area(s) may not be displayed. **The CHBC will make final curatorial and installation decisions on each individual work submitted.** Reasonable care will be taken with each work submitted and displayed but the CHBC will not be held responsible for normal wear and tear.

**Insurance:** The CHBC shall provide insurance coverage for 100% of the declared insurance value given at time of submission for damage from fire, theft, sprinklers, and accidental breakage. After the designated pick-up date, the CHBC assumes no responsibility. All works will be insured through Sunday, May 8, 2005. Thereafter only works to be exhibited will be extended coverage through the close of the show on August 28, 2005.

**Receive Work:** Sunday, May 1 ( 9:45 - 12:15) till Monday, May 2, 2005 (9 am - 5pm)

**Declined Work Pick Up:** by Sunday, May 8, 2005

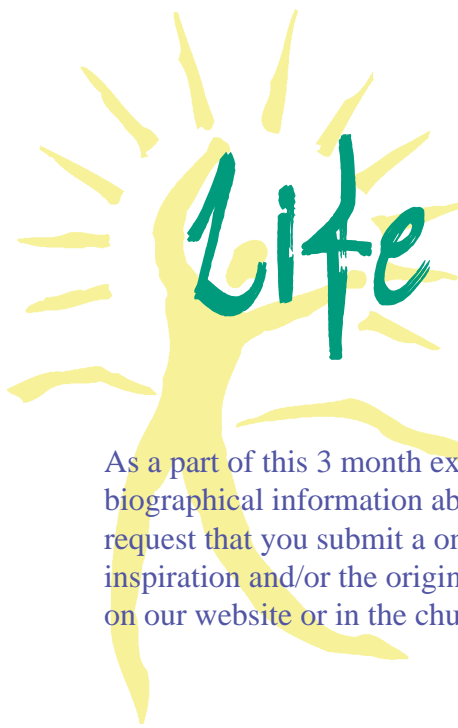
**Installation:** Thursday, May 5, 2005

**Exhibition Dates:** May 5 -August 28, 2005

*Submitting artists will be asked to sign an agreement when they drop work off, stating that they understand and agree with the above terms and conditions of the exhibition.*



260 Erwin Road, Chapel Hill, NC 27514 919.408.0310, ext. 116  
[www.biblechurch.org](http://www.biblechurch.org)



# Life Springs Eternal

As a part of this 3 month exhibition, the CHBC plans to produce a guide with a photo and biographical information about each artist as well as a brief article about each piece. Therefore, we request that you submit a one-paragraph biography as well as one or two paragraphs about the inspiration and/or the origin of this piece. Various pieces and artists may be featured during this time on our website or in the church newsletter.

**IDENTIFICATION LABEL**  
(Attach this label securely to each entry.)

Artist's Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_  
Email: \_\_\_\_\_  
Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Insurance Value \_\_\_\_\_



## ARTIST EXHIBITION AGREEMENT

# Life Springs Eternal

The Chapel Hill Bible Church agrees to exhibit work of the following listed artist under the conditions specified in this agreement. The CHBC reserves the right to withhold displaying artist's work if the agreed upon terms and conditions are not met. The CHBC shall make final curatorial and installation decisions on each individual artwork submitted for exhibition.

1. Artist's Name: \_\_\_\_\_ Email: \_\_\_\_\_
2. Daytime Phone: \_\_\_\_\_ Evening Phone: \_\_\_\_\_
3. Mailing Address: \_\_\_\_\_  
\_\_\_\_\_
4. Exhibition Gallery: Throughout the Chapel Hill Bible Church facility.
5. Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Insurance Value: \_\_\_\_\_
6. Receive Work: Sunday, May 1 ( 9:45 - 12:15) till Monday, May 2, 2005 (9 am - 5pm)
7. Declined Work Pick Up: by Sunday, May 8, 2005
8. Installation: Thursday, May 5, 2005
9. Exhibition Dates: May 5 -August 28, 2005
10. Transportation of Exhibit: Transportation costs of artwork to and from the CHBC shall be the responsibility of the artist.
11. Insurance: The CHBC shall provide insurance coverage for 100% of the declared insurance value given at time of submission for damage from fire, theft, sprinklers, and accidental break age. After the designated pick-up date, the CHBC assumes no responsibility. All works will be insured through Sunday, May 8, 2005. Thereafter only works to be exhibited will be extended coverage through the close of the show on August 28, 2005.

12. **All work submitted must be ready for installation.** Each work must be properly identified with labels provided by the CHBC. Installation and removal of the exhibition will be handled by the CHBC unless otherwise agreed upon in writing by the artist and the CHBC.
13. **Invitations and Reception:** Invitations for the exhibition will be designed and mailed by the CHBC. If the artist wishes to mail more or design additional invitations, the CHBC will not be responsible for the cost. The CHBC will provide an opening reception with a lecture, refreshments, and a time for the public to meet the artists. Local newspapers and other churches will be invited to attend.
14. As a part of this 3 month exhibition, the CHBC plans to produce a guide with a photo and biographical information about each artist as well as a brief article about each piece. Therefore, we request that you submit a one-paragraph biography as well as one or two paragraphs about the inspiration and/or the origin of this piece. Various pieces and artists may be featured during this time on our website or in the church newsletter.

**I agree to exhibit my work at the Chapel Hill Bible Church in compliance with the deadlines and conditions addressed in this agreement. I understand that failure to comply may, at the sole option of the CHBC, result in denial of my participation in the exhibition.**

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**Artist**

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**Date**

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*Cyndi Whisnant*

**Chapel Hill Bible Church**

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*January 9, 2005*

**Date**

VISUAL ARTS WORSHIP TEAM MISSION STATEMENT

*To promote the knowledge and worship of God through the visual arts, and to establish a unique and contemporary outreach ministry that allows for a vital interaction and communication both inside the CHBC fellowship and to the greater community.*

